



Re-storying Mediterranean Worlds

New Narratives from Italian Cultures to Global Citizenship

Edited by Angela Biancofiore & Clément Barniaudy

"The Mediterranean has always been the sea of all possibilities and all dramas. This volume is presented 'as a ship navigating the waters of the Mediterranean', offering stopovers along the coasts most of which are located in France, Tunisia and above all in Italy, which is at the epicenter of this re-storying of Mediterranean worlds. During this navigation, we learn more about the planet, of which this sea – at the crossroads of three continents – is one of the most accomplished syntheses, and about the dimensions of our humanity. A great book, definitely." **Bertrand Westphal, Professor of Comparative Literature, University of Limoges, France, and co-editor of Francophone Literature as World Literature (Bloomsbury, 2020)**

"The Mediterranean is not only a place on maps. It is a category, indicating crossings, hybridizations, the multiple Souths of people and natures that lands and seas connect as well as divide. With its rich ensemble of voices and motives, *Re-storying Mediterranean Worlds: New Narratives from Italian Cultures to Global Citizenship* explores the cultural and political layers of this category, transforming the Mediterranean into an open frontier for global encounters and visions." **Serenella Iovino, Professor of Italian Studies and Environmental Humanities, University of North Carolina**

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This book invites readers to think of Mediterranean cultures as interconnected worlds, seen in light of how they evolve, disappear, are reborn and perpetually transform. This perspective intends to build bridges between the Northern and Southern coasts of the sea in order to broaden and deepen our understanding of current evolutions in Mediterranean worlds, at the cultural, literary, artistic and geopolitical levels. As Paul Valéry suggested, we can consider this plural space from the perspective of the intense cultural, economic and human exchanges which have always characterized the *Mare Nostrum*. We can also consider Mediterranean worlds within an open enactive process, deeply exploring their evolution between nature and culture, examining the natural environment and the transforming relationships between humans and non-humans.

The writers and researchers in *Re-storying Mediterranean Worlds* call for a dialog between the two coasts in order to connect what has been broken. In this volume, they highlight an intercultural and creolized conscience, traversing the Mediterranean worlds – including Italian, French and Tunisian cultures, but also migrations from, to and within the region – and transcending any idea of communitarian withdrawal. These essays express the urgent need to shift from an understanding of migration as suffering to the notion that mobility is an unalienable right, building foundations for a new idea of global citizenship.

Angela Biancofiore is Professor of Italian Studies at Paul Valéry University-Montpellier, France. She has published several books on Italian studies and Mediterranean literature and arts, including *Pasolini, Palermo, Palumbo* (2003), awarded with the 2006 international "G. Sormani" prize, and *Soyons le changement... Nouvelles tendances dans la littérature italienne contemporaine. Une anthologie* (2016).

Clément Barniaudy is Associate Professor of Geography at University of Montpellier, France, and a member of the research center LIRDEF (Laboratoire Interdisciplinaire de recherche en Didactique, Education et Formation).

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